

## Chris Bohling

student tenure: July 2001 - October 2006
An outstanding leader during his time at Lawrence High School, Chris had the distinction of being the Kansas All-State Orchestra timpanist for 2 consecutive years. In fact, in 2006 he had the unique honor of scoring first in all three percussion categories (timpani, mallets, and snare drum) so he was given his preferred choice of instrument selection. He also displayed strong skills on mallet instruments by receiving superior ratings at solo festival, and was on the snare line in the LHS Marching Band. His accomplishments include:

- KMEA State Orchestra selection, timpanist $(2005,2006)$
- KMEA District Orchestra selection, timpanist $(2005,2006)$
- KSHSAA State First Division (I) ratings for percussion solo (2004-2005)
- KSHSAA Regional First Division (I) ratings for percussion solo (2004 - 2006)
- KSHSAA State First Division (I) ratings for percussion ensemble $(2005,2006)$
- KSHSAA Regional First Division (I) ratings for percussion ensemble $(2005,2006)$
- Lawrence High School Marching Band $(2005,2006)$ - Snare

Center Snare and Section Leader $(2005,2006)$

- Lawrence High School Symphonic Band (2004-2006)

Section Leader (1st chair) (2005-2006)

- Lawrence High School Jazz Ensemble, vibes $(2005,2006)$

Chris was also very active in choir throughout high school and in fact chose this path as his course of study, receiving his B.A. in Vocal Performance and subsequent M.A. in Musicology from The University of Kansas in 2010 and 2013, respectively. His former percussion studio teacher Steve Riley was honored to serve on his defense panel for his outstanding Master's thesis: "King Crimson: A Study in Improvisation". Currently Chris is the Music Library Operations Manager at The University of Kansas, and he continues to be musically active as the Percussionist/Vocalist for Dorian's Wheel Irish Trio, performing regularly as part of that group with his wife, Kelly.

