

Collin Hosek student tenure: March 1993 – March 2006

Collin holds the distinction of having the longest tenure of any student in the percussion studio (13 years). Beginning lessons at the age of 9, Collin achieved practically every goal possible for a high school percussionist, and he also furthered his horizons in the studio with music composition study. Now enjoying a successful career as a professional percussionist, Collin's list of achievements is quite extensive. They include:

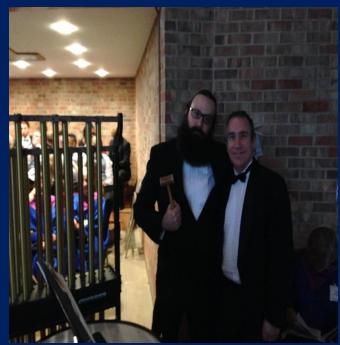
- Band of America (BOA) National Honors Band Selection, First Chair (2003)
- KMEA State Orchestra selection, snare drum (2002, 2003)
- KMEA State Jazz Band selection, drum set (2002)
- KMEA District Band selection, timpani (2000, 2001)
- KMEA District Jazz Band selection, drum set (2001, 2002)
- "Louis Armstrong Jazz Soloist of the Year Award", Free State High School (2001, 2002)
- Prepared/Performed Full Junior and Senior Recitals at Free State High School (2002, 2003)
- KSHSAA State First Division (I) ratings for percussion solo [multiple solo performances in each year] (2000, 2001, 2002, 2003)
- KSHSAA State Regional First Division (I) ratings for percussion solo [multiple solo performances in each year] (2000, 2001, 2002, 2003)
- Free State High School Marching Band (2001 2003) Tenors Section Leader (2002, 2003)
- Free State High School Symphonic Band, First Chair (2001 2003)
- Midwest All Star Jazz Band Camp selection (2002)
- "Collinear Dancer" (multiple percussion solo by Steve Riley) composed for Collin Hosek and published in 2002 by C. Alan Publications
- "Four Fried Chickens and a Coke" (big band with drum set solo) composed for Collin Hosek by Tom Hunt

(continued...)

Upon graduation from Free State High School Collin received a full ride tuition scholarship to The University of Arizona, eventually transferring to Kansas State University where he received his B.M in Percussion Performance in 2013. While a student at KSU, Collin performed as First Chair in The Wind Ensemble, Concert Jazz Ensemble, Jazz Combo 1, and as band leader in The Latin Jazz Ensemble. During and since his college years Collin has worked professionally in several musical theatre productions across the U.S., and has also toured throughout the U.S and Europe with the country band "The Ranch Hands". In spring 2014 he married his fiancé Raquel d'Souza, whom he met as a cruise ship musician and subsequent musical director. They are the proud parents of a beautiful daughter, Casey, born in 2019!



This picture was taken following Collin's Senior Recital at Kansas State University whereby he had just played my composition "Vortices" for drum set and percussion ensemble. Notice the bloody tissue on his handhe had cut it doing some fancy cymbal chokes in his awesome open drum solo. Wild man!



Collin and I playing a church gig together (2015)